

FontanaArte







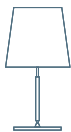


1998  
ADI Compasso d'Oro  
Career Award

FontanaArte

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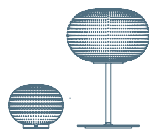
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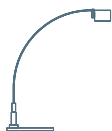


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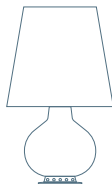
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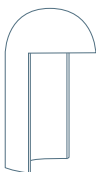
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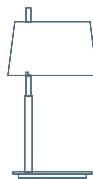
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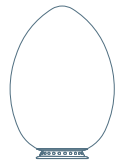
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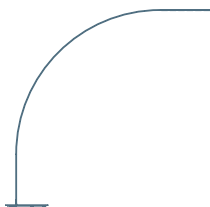
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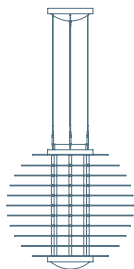


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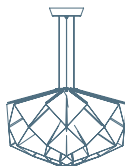
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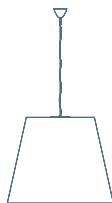
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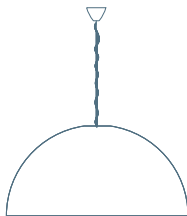
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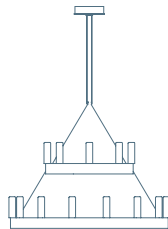
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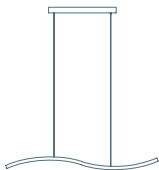
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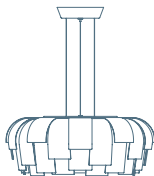
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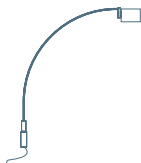
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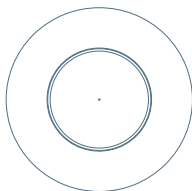


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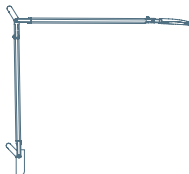
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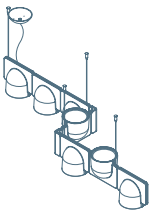
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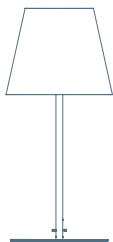
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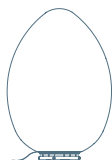
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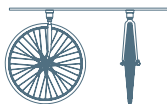
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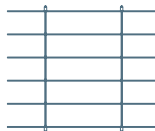
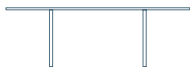
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# lighting sources / sources lumineuses / fuentes de luz

[IN]  
INCANDESCENT  
INCANDESCENTES  
INCANDESCENTES

[FL]  
FLUORESCENT  
FLUORESCENTES  
FLUORESCENTES

[HA]  
HALOGEN  
HALOGÈNES  
HALÓGENAS

[LED]



A19 MEDIUM E26/27



A21 MEDIUM E26/27



B10 CANDELABRA E12



G12 CANDELABRA E12 2G"



G16½ CANDELABRA E12 2M"



P530 MEDIUM E26/27



T9 CIRCLINE G10Q



T4 G24Q4



GX24Q-2



T5 G5



E27



T5 2G10



TRIPLE TUBE MEDIUM E26/27



2G11



GU24



MR16 GX5,3



PAR30 MEDIUM E26/27



T3/L DOUBLE ENDED R7S-LONG



T3/S DOUBLE ENDED R7S-SHORT



T4 BI PIN GY6,35



T4 G9



T4 MINI-CAN E11



T10 MEDIUM E26/27



LED





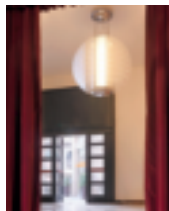
LIGHTS TO LIVE

# 006

Historical Archive, 1933

Size / Code	Light Source	Colours
4.3" × 6.7" × 6.7" <b>ULM006/1+V006BI</b>	1×60W G16½ Candelabra E12 2 <sup>7</sup> / <sub>8</sub> " (IN/HA)	<input type="radio"/> White
12.6" × 6.7" × 7.9" <b>ULM006/2+2xV006BI</b>	2×60W G16½ Candelabra E12 2 <sup>7</sup> / <sub>8</sub> " (IN/HA)	<input type="radio"/> White





# 0024 / 0024XL

Gio Ponti, 1932

Size / Code	Light Source
ø 20,9" + 82,7" cable <b>UL0024VN</b>	2×36W 2G11 (FL)
ø 55,7" × 54,5" <b>UL0024/3VN</b>	4×54W G5 (FL)



# 2198TA

Historical Archive, 1954

**Size / Code**

ø 7.8" × 18.1"  
**U2198TA/0**

**Light Source**

1×75W A19 Medium E26/E27 (IN/FL/LED)



# 3247

Historical Archive, 1954

## Table

Size / Code	Light Source
ø 7.8" × 18.1" <b>U3247TA/0</b>	1×75W A19 Medium E26/27 (IN/FL/LED)
ø 12.6" × 23.6" <b>U3247TA</b>	1×100W A19 Medium E26/27 (IN/FL/LED)

## Floor

Size / Code	Light Source
ø 12.5" × 59.1" <b>U3247/1</b>	1×150W A19 Medium E26/27 (IN/FL/LED)
ø 18.5" × 70.9" <b>U3247</b>	4×60W A19 Medium E26/27 (IN/FL/LED) + 1×100W A19 Medium E26/27 (IN/FL/LED) + dimmer









# ALBEDO

Studio Drift, 2013

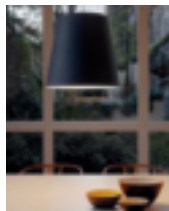
Size / Code	Light Source
18,5" × 18,9" + 78,7" <b>UL4547BI</b>	1×32W GU24 (FL/LED)
27,6" × 18,5" + 78,7" <b>UL4547/1BI</b>	1×32W GU24 (FL/LED)
39,8" × 22,9" + 78,7" <b>UL4547/2BI</b>	3×25W GU24 (FL/LED)







ALBEDO



# AMAX

Charles Williams, 2003

Size / Code	Light Source	Colours
ø 12.5" × 11.3" + 175.5" <b>UL5444/000..</b>	1×100W T10 Medium E26/27 (HA/FL/LED) Weight: lbs 4.9	<b>N/BI</b> ● Black/White <b>BI</b> ○ White <b>MS/BI</b> ● Metallic Silver/White <b>OO/BI</b> ● Gold/White
ø 18.3" × 17.1" + 175.5" <b>UL5444/00..</b>	1×150W T10 Medium E26/27 (HA/FL/LED) Weight: lbs 6.6	<b>N/BI</b> ● Black/White <b>BI</b> ○ White <b>MS/BI</b> ● Metallic Silver/White <b>OO/BI</b> ● Gold/White
ø 32.3" × 25.9" + 118.1" <b>UL5444/0..</b>	3×60W T10 Medium E26/27 (HA/FL/LED) Weight: lbs 26.5	<b>N/BI</b> ● Black/White <b>BI</b> ○ White <b>MS/BI</b> ● Metallic Silver/White <b>OO/BI</b> ● Gold/White
ø 32.3" × 25.9" + 118.1" <b>UL5442/0..</b>	3×23W GU24 (FL) Weight: lbs 26.5	<b>N/BI</b> ● Black/White <b>BI</b> ○ White <b>MS/BI</b> ● Metallic Silver/White <b>OO/BI</b> ● Gold/White
ø 42.9" × 34.6" + 118.1" <b>UL5444..</b>	3×150W T10 Medium E26/27 (HA/FL/LED) Weight: lbs 38.6	<b>N/BI</b> ● Black/White <b>BI</b> ○ White <b>MS/BI</b> ● Metallic Silver/White <b>OO/BI</b> ● Gold/White
ø 42.9" × 34.6" + 118.1" <b>UL5442..</b>	5×23W GU24 (FL) Weight: lbs 38.6	<b>N/BI</b> ● Black/White <b>BI</b> ○ White <b>MS/BI</b> ● Metallic Silver/White <b>OO/BI</b> ● Gold/White





# ANANAS

Vico Magistretti, 1999

Size / Code	Light Source	Colours
8.3" × 3.9" × 4.3" <b>ULM3302 + V3290..</b>	2×40W G16½" Candelabra E12 (IN) or 2×40W B10 Candelabra E12 2¼" (IN)	<b>AM</b> ● Amber <b>BI</b> ○ White
10.2" × 5.1" × 5.1" <b>ULM3302/1 + V3290/1..</b>	2×60W G16½" Candelabra E12 (IN) or 2×60W B10 Candelabra E12 2¼" (IN)	<b>AM</b> ● Amber <b>BI</b> ○ White



# ASHANGHAI

Max Ingrand, 1955

**Size / Code**

ø 18.5" × 30.3"

**U4188TR**

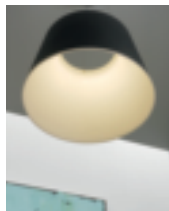
**Light Source**

3×42W max T4 G9 (HA) + dimmer









# AUREA

Denis Santachiara, 2005

## Size / Code

ø 21.3" × 14.2" + 78.8"

**UL5483..**

## Light Source

1×40W Circline G10q (FL)

## Colours

- N** ● Anthracite grey  
**BI** ○ White  
**A** ● Aluminum





# AVICO

Charles Williams, 2006

Size / Code	Light Source	Colours
ø 47.2" × 22.2" + 157.4" <b>UL5561/O..</b>	3×100W T10 Medium E26/27 (HA/FL/LED)	<b>N/BI</b> ● Black/White <b>BI</b> ○ White <b>MS/BI</b> ● Metallic Silver/White <b>OO/BI</b> ● Gold/White
ø 47.2" × 22.2" + 157.4" <b>UL5564/O..</b>	3×23W GU24 (FL)	<b>N/BI</b> ● Black/White <b>BI</b> ○ White <b>MS/BI</b> ● Metallic Silver/White <b>OO/BI</b> ● Gold/White
ø 63.0" × 31,1" + 157.4" <b>UL5561..</b>	3×150W T10 Medium E26/27 (HA/FL/LED)	<b>N/BI</b> ● Black/White <b>BI</b> ○ White <b>MS/BI</b> ● Metallic Silver/White <b>OO/BI</b> ● Gold/White
ø 63.0" × 31,1" + 157.4" <b>UL5564..</b>	5×23W GU24 (FL)	<b>N/BI</b> ● Black/White <b>BI</b> ○ White <b>MS/BI</b> ● Metallic Silver/White <b>OO/BI</b> ● Gold/White







# BIANCA

Matti Klenell, 2015

## Table

Size / Code	Light Source
ø 6.3" × 4.7" <b>U4308/OBI</b>	4,5W LED (2700 K, CRI >80, 1350 Lm)
ø 11.8" × 7.7" <b>U4308BI</b>	17,5W LED (2700 K, CRI >80, 1650 Lm)
ø 19.7" × 14" <b>U4308/1BI</b>	1x1500W MAX E26 (IN/HA/FL/LED)
ø 11.8" × 16.4" <b>U4307BI</b>	17,5W LED (2700 K, CRI >80, 1650 Lm)

## Floor

Size / Code	Light Source
ø 11.8" × 51.2" <b>U4309BI</b>	17,5W LED (2700 K, CRI >80, 1650 Lm)

## Wall and Ceiling

Size / Code	Light Source
ø 6.3" × 4.7" <b>UL4328/OBI</b>	4,5W LED (2700 K, CRI > 80, 1350 Lm)
ø 11.8" × 7.7" <b>UL4328BI</b>	17,5W LED (2700 K, CRI > 80, 1650 Lm)

## Ceiling

Size / Code	Light Source
ø 19.7" × 14" <b>UL4328/1BI</b>	1x150W MAX E26 (IN/HA/FL/LED)

## Suspension

Size / Code	Light Source
ø 6.3" × 4.5" + 106.2" cable <b>UL4306/OBI</b>	4,5W LED (2700 K, CRI >80, 1350 Lm)
ø 11.8" × 7.7" + 106.2" cable <b>UL4306BI</b>	17,5W LED (2700 K, CRI > 80, 1650 Lm)
ø 19.7" × 13.8" + 106.2" cable <b>UL4306/1BI</b>	1x150W MAX E26 (IN/HA/FL/LED)





BIANCA













BIANCA



BIANCA





BIANCA





# BILIA

Gio Ponti, 1931

**Size / Code**

ø 7.8" × 16.9"  
**U2474NS**

**Light Source**

1×60W B10 E12 (IN/HA/LED)



# BLOM

Andreas Engesvik, 2013

Size / Code	Light Source	Colours
ø 5,9" × 9,4" <b>U4253...</b>	1×9W E12 (FL) 110V/120V	<b>N</b> ● Black <b>G</b> ● Grey <b>V</b> ● Green <b>VM</b> ● Green <b>R</b> ● Red <b>GI</b> ● Yellow <b>BI</b> ○ White



SAMMLUNG MARK



BLOM



GOOD  
SMIEL  
MAK  
URS FISCH



# BONNET

Odo Fioravanti, 2014

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**Size / Code**

12,2" x 4" x 5,6"  
**UL4248...**

**Light Source**

LED COB 18W (2700 K, CRI 80, 2050 Lm)

**Colours**

**AL** ● Aluminum  
**BI** ○ White





# CHANDELIER

David Chipperfield, 2004

Size / Code	Light Source	Colours
ø 35,4" × 47,2" <b>UL5491..</b>	14×50W T4 MiniCan E11 (HA)	<b>N</b> ● Black <b>G</b> ● Gray
ø 59" × 59" + 29,5" <b>UL5491/1..</b>	19×50W T4 MiniCan E11 (HA)	<b>N</b> ● Black <b>G</b> ● Gray
ø 19,5" + ø 35,4" × 57" <b>UL5491/22..</b>	8×50W T4 MiniCan E11 (HA) + 14×50W T4 MiniCan E11 (HA)	<b>N</b> ● Black <b>G</b> ● Gray
ø 35,4" + ø 59" × 59" <b>UL5491/33..</b>	14×50W T4 MiniCan E11 (HA) + 19×50W T4 MiniCan E11 (HA)	<b>N</b> ● Black <b>G</b> ● Gray







# CHESHIRE

GamFratesi, 2013

## Table

Size / Code	Light Source	Colours
ø 13,8" × 20,9" <b>U4251..</b>	3×23W E26 (FL/LED)	<b>N</b> ● Black <b>V</b> ● Green <b>BI</b> ○ White
ø 13,8" × 20,9" <b>U4251</b>	1×30W E26 (FL/LED)	○ Opaline

## Floor

Size / Code	Light Source	Colours
ø 13,8" × 57,1" <b>U4252..</b>	3×23W E26 (FL/LED)	<b>N</b> ● Black <b>V</b> ● Green <b>BI</b> ○ White
ø 13,8" × 57,1" <b>U4252</b>	1×30W E26 (FL/LED)	○ Opaline

## Suspension

Size / Code	Light Source	Colours
ø 13,8" × 13,4" + 118,2" cable <b>UL4257..</b>	3×23W E26 (FL/LED)	<b>N</b> ● Black <b>V</b> ● Green <b>BI</b> ○ White
ø 13,8" × 13,4" + 118,2" cable <b>UL4257</b>	3×23W E26 (FL/LED)	○ Opaline









CHESHIRE



CHESHIRE



# CHIARA

Technical Department, 2003

**Size / Code**

4.3" × 4.3" × 12.6"

**U3504BI**

**Light Source**

1×40W (HA) T4 G9



# CLOCHE

Historical Archive, 2014

**Size / Code**

ø 17,7" × 10,7" + 98,4" cable

**UL4260..**

**Light Source**

1×40W (FL/LED) E26

**Colours**

<b>GS</b>	●	Dark gray
<b>GI</b>	●	Mustard yellow
<b>GC</b>	●	Pale gray
<b>BI/TR</b>	○	Translucent white

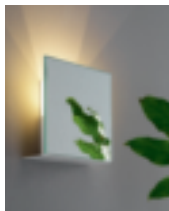








CLOCHE



# CORRUBEDO

David Chipperfield, 2005

Size / Code	Light Source	Colours
7.8" × 7.8" × 2.7" <b>UL5525..</b>	1×40W T4 G9 (HA)	<b>SP</b> ● Mirror-finish <b>BI</b> ○ White
7.8" × 7.8" × 2.7" <b>UL5600..</b>	1 LED - 6W (3000 K, CRI 85, 600 Lm) 700 mA	<b>SP</b> ● Mirror-finish <b>BI</b> ○ White
9.8" × 7.8" × 2.7" <b>UL5585..</b>	1×18W G24q-2 (FL)	<b>SP</b> ● Mirror-finish <b>BI</b> ○ White



# DARUMA

Sergio Asti, 1968

Size / Code	Light Source
o 6.3" × 6.7" <b>U5028</b>	1×25W B10 / E26 (IN/FL/LED)
o 9.1" × 9.5" <b>U5028/2</b>	1×40W B10 / E26 (IN/FL/LED)
o 13.4" × 14.2" <b>U5028/4</b>	1×75W A19 / E26 (IN/FL/LED)



# FALENA

Alvaro Siza, 1994

## Table

Size / Code	Light Source
7,4" × 15,7" × 23,2" <b>U3016 + U3017</b>	1×50W 12V T4 Bi Pin GY6,35 (HA)

## Floor

Size / Code	Light Source
15,7" × 9,8" × 47,2" <b>U3016 + U3018</b>	1×50W 12V T4 Bi Pin GY6,35 (HA)

## Wall

Size / Code	Light Source
1" × 15,7" × 20,8" <b>U3016 + U3019</b>	1×50W 12V T4 Bi Pin GY6,35 (HA)









FALENA





# FLEX

Karim Rashid, 2015

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**Size / Code**

6,7" × 3,9" × 14,2"  
**UL4310..**

**Light Source**

2x13W Led (3000 K, CRI > 80, 1200 Lm+1200 Lm)

**BI** ○ White  
**BL** ● Blue  
**RS** ● Pink  
**N** ● Black



# FLÛTE, FLÛTE MAGNUM

Franco Raggi, 1999

## Floor

Size / Code	Light Source
ø 10.6" × 75.6" <b>U3300</b>	1×250W T4 Mini-Can E11 (HA) + dimmer
ø 16.6" × 82.7" <b>U3300/1 (MAGNUM)</b>	1×300W T3/L (HA) Double Ended R7s - long + dimmer

## Wall

Size / Code	Light Source
7,1" × 9,1" × 17,7" <b>UL3314</b>	1×150W T4 Mini-Can E11 (HA)

## Suspension

Size / Code	Light Source
7,1" × 14,5" + 78,7 max <b>UL3337</b>	1×60W G16½ Candelabra E12 (IN/HA)
31,5" × 14,5" + 78,7 max <b>UL3337/2</b>	2×60W G16½ Candelabra E12 (IN/HA)
51,2" × 14,5" + 78,7 max <b>UL3337/3</b>	3×60W G16½ Candelabra E12 (IN/HA)









FLÔTE / FLÔTE 3



FLÔTE MAGNUM / FLÔTE



# FONTANA

Max Ingrand, 1954

Size / Code	Light Source
7.8" x 13.3" <b>U1853/0</b>	1x60W A19 Medium E26/27 (IN/HA/FL/LED) + 2x25W T4 G9 (HA)
12.5" x 20.8" <b>U1853</b>	1x100W A19 Medium E26/27 (IN/HA/FL/LED) + 2x40W B10 Candelabra E12 (IN/HA)
18.5" x 30.7" <b>U1853/1</b>	4x60W A19 Medium E26/27 (IN/HA/FL/LED) + 1x100W A19 Medium E26/27 (IN/HA/FL/LED)+ 2x40W B10 Candelabra E12 (IN/HA)













FONTANA

# FONTANA TOTAL BLACK

Max Ingrand, 2014 edition

Size / Code	Light Source
7.8" × 13.3" <b>U1853/0N</b>	1×60W A19 Medium E26/27 (IN/HA) + 2×25W T4 G9 (HA)
12.5" × 20.8" <b>U1853/N</b>	1×100W A19 Medium E26/27 (IN/HA) + 2×40W B10 Candelabra E12 (IN/HA)
18.5" × 30.7" <b>U1853/1N</b>	4×60W A19 Medium E26/27 (IN/HA) + 1×100W A19 Medium E26/27 (IN/HA)+ 2×40W B10 Candelabra E12 (IN/HA)







FONTANA TOTAL BLACK

# GIOVA

Gae Aulenti, 1964

**Size / Code**

o 12,6" x 14,6"

**U2684**

**Light Source**

1x60W E26 (IN/HA/LED)

o 19,7" x 23,2"

**U2684/1**

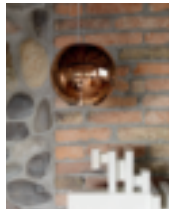
1x75W E26 (IN/HA/LED)











# GLOBO DI LUCE

Roberto Menghi, 1968

## Size / Code

ø 11,8" x 11,4" + 98,4"

**UL3644..**

## Light Source

1×75W T4 G9 (HA)

**CR** ● Chrome-plated  
**RM** ● Copper

ø 17,7" x 16,9" + 98,4"

**UL3644/1..**

1×150W T10 Medium E26/27 (HA)

**CR** ● Chrome-plated  
**RM** ● Copper





# IGLOO

Studio Klass, 2014

Size / Code	Light Source	Colours
8,7" × 6,9" × 5,8" + 98,4" cable <b>UL4268../LED/1DOWN</b>	10W LED line voltage ( 2700 K, CRI 80, 1250 Lm)	<b>GS</b> ● Dark grey <b>GC</b> ● White grey
26" × 6,9" × 5,8" + 98,4" cable <b>UL4268../LED/3DOWN</b> <b>UL4268../LED/3DOWN/UP</b>	3×10W LED line voltage ( 2700 K, CRI 80, 1250 Lm)	<b>GS</b> ● Dark grey <b>GC</b> ● White grey
8,7" × 6,9" × 8,7" + 98,4" cable <b>UL4268../LED/4QDOWN</b> <b>UL4268../LED/4QD/UP</b>	4×10W LED line voltage ( 2700 K, CRI 80, 1250 Lm)	<b>GS</b> ● Dark grey <b>GC</b> ● White grey
43,3" × 6,9" × 5,8" + 98,4" cable <b>UL4268../LED/5DOWN</b> <b>UL4268../LED/5DOWN/UP</b>	5×10W LED line voltage ( 2700 K, CRI 80, 1250 Lm)	<b>GS</b> ● Dark grey <b>GC</b> ● White grey
6,9" × 43,3" × 5,8" + 98,4" cable <b>UL4268../LED/5V</b>	5×10W LED line voltage ( 2700 K, CRI 80, 1250 Lm)	<b>GS</b> ● Dark grey <b>GC</b> ● White grey



# IO

Claesson Koivisto Rune, 2015

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**Size / Code**

4,1" × 4,1" × 6,5"  
**UL4299..**

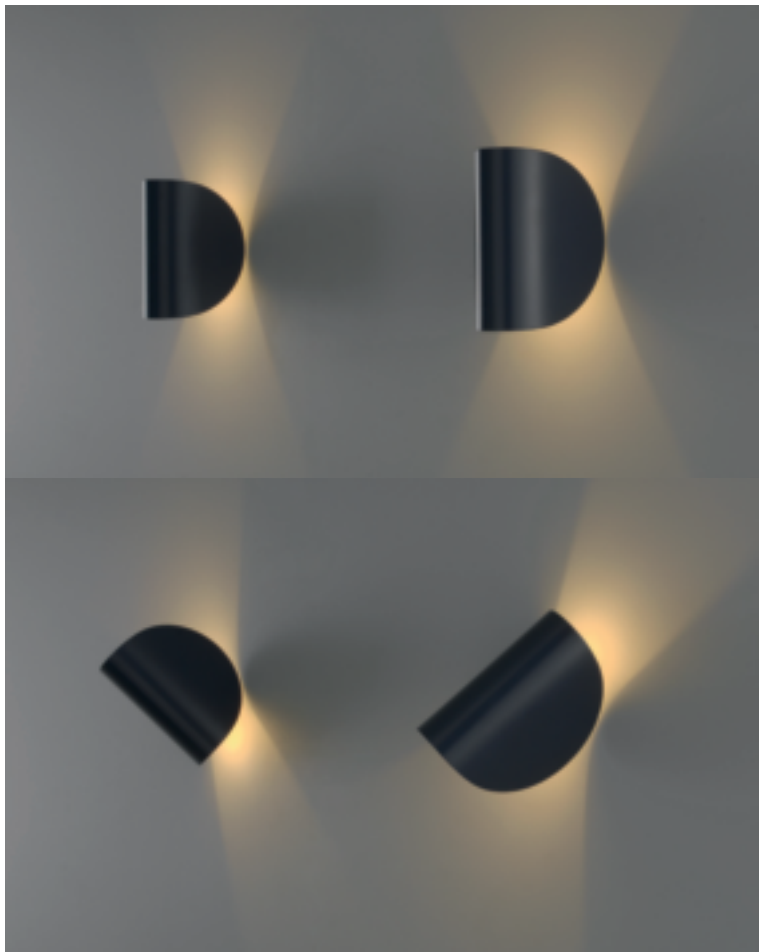
**Light Source**

2 LED - 4,5W (2700 K, CRI >80, 350+350 Lm)

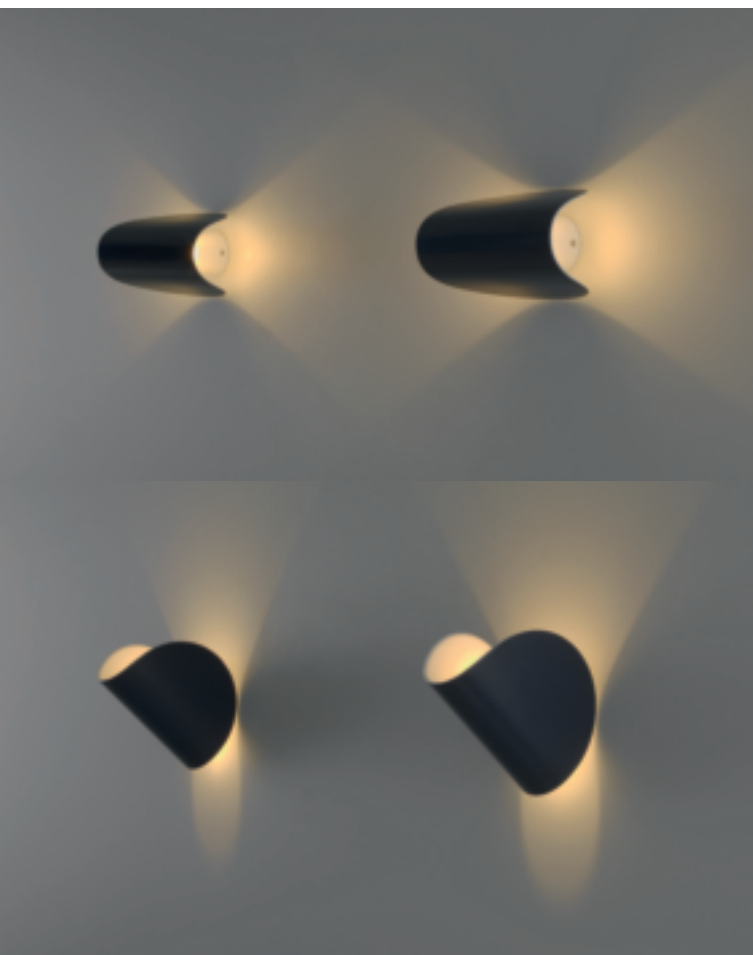
**BI** ○ White  
**BL** ● Blue  
**R** ● Red  
**GS** ● Graphite grey



Wait







# KINX

Karim Rashid, 2015

---

**Size / Code**

8" x 9,3"  
4312..

**Light Source**

126 LED - 7,5W (2700 K, CRI >80, Lm 940)  
dimnable

**BI** ○ White  
**RS** ● Pink  
**N** ● Black

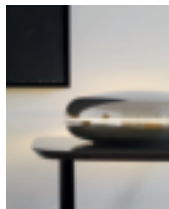


# LAMPARA

Technical Department, 1965

Size / Code	Light Source	Colours
o 15.7" x 17.7" + 94.4" <b>UL5000/2AN</b>	1x150W (IN/FL/LED) A21 Medium E26/27	● Aluminum
o 15.7" x 17.7" + 94.4" <b>UL5000/SAN</b>	1x42W (FL) T4 G24q-4	● Aluminum





# LOOP

Voon Wong + Benson Saw, 2003

**Size / Code**

o 19,7" × 6.7"  
**U5429AXL**

**Light Source**

1×32W T9 circline G10q (FL)



# LUMINATOR

Pietro Chiesa, 1933

**Size / Code**

12.2" x 74.8"  
**U05560N**

**Light Source**

1x250W Mini-Can E11 (HA) + dimmer





# LUNAIRE

Ferréol Babin, 2013










Size / Code

ø 29,5" × 4,3"  
UL4246..

Light Source

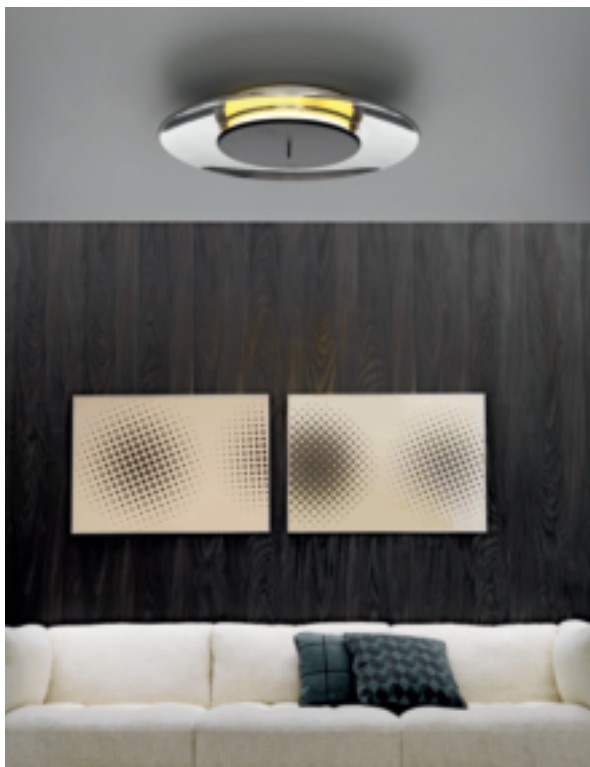
1×55W 2Gx13 (4200Lm) (FL)

Colours

<b>AL</b>		Aluminum / black
<b>RM/N</b>		Copper/black
<b>RM/RM</b>		Copper/copper
<b>RM/OO</b>		Copper/gold
<b>OO/N</b>		Gold/black
<b>OO/RM</b>		Gold/copper
<b>OO/OO</b>		Gold/gold
<b>N</b>		White/black
<b>BI</b>		White/white







LUNAIRE

# MANO

Pietro Chiesa, 1932

**Size / Code**

12.2"× 27.5"  
**U4208**

**Light Source**

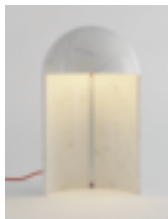
1×75W A19 medium E26 (IN/FL/LED) + dimmer











# MILANO 2015

Carlo Colombo, 2015

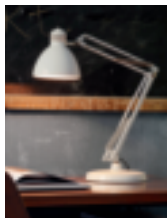
**Size / Code**

13" x 21,7"  
**U4324**

**Light Source**

10W LED (2700K, CRI 80, 1250Lm)





# NASKA 1, NASKA 2

Historical Archive, 1933

Size / Code	Light Source	Colours
19,7"-19,7" × ø 6,7" × 6,3" <b>U8000..</b>	1×60W E27 (IN)	<b>NO</b> ● Black <b>BI</b> ○ White
15,6"-12,6" × ø 6,7" × 6,3" <b>U8001..</b>	1×60W E27 (IN)	<b>NO</b> ● Black <b>BI</b> ○ White
Size / Code	Accessories	Colours
ø 8,5" × 2,5" <b>8100..</b>	Table base	<b>NO</b> ● Black <b>BI</b> ○ White
2,3" × 3,1" <b>8103..</b>	Wall support	<b>NO</b> ● Black <b>BI</b> ○ White





Wallpaper\*

WORK  
IS  
PLAY



NASKA 2, NASKA 1

# NOBI

Metis Lighting, 1992

## Floor

Size / Code	Light Source	Colours
ø 7.8" × 74.8" <b>U3026..</b>	1×150W T3/S (HA) Double Ended R7s - short + dimmer	<b>CR</b> ● Chrome-plated <b>NS</b> ● Nickel-plated <b>BI</b> ○ White
ø 11.8" × 80.7" <b>U3392..</b>	1×300W T3/L (HA) Double Ended R7s - long + dimmer	<b>CR</b> ● Chrome-plated <b>NS</b> ● Nickel-plated <b>BI</b> ○ White

## Wall

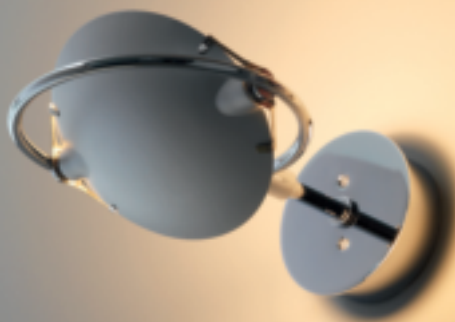
Size / Code	Light Source	Colours
ø 5.9" × 7.9" <b>UL3023..</b>	1×150W T3/L (HA) Double Ended R7s - short + dimmer	<b>CR</b> ● Chrome-plated <b>NS</b> ● Nickel-plated <b>BI</b> ○ White
ø 9.1" × 15.3" <b>UL3356..</b>	1×300W T3/L (HA) Double Ended R7s - long	<b>CR</b> ● Chrome-plated <b>NS</b> ● Nickel-plated

## Suspension

Size / Code	Light Source	Colours
ø 5.9" × 14.2" <b>UL3022..</b>	1×150W T3/S Double Ended R7s - short (HA)	<b>CR</b> ● Chrome-plated <b>NS</b> ● Nickel-plated
ø 5.9" × min 21.2" / max 33.8" <b>UL3085..</b>	1×150W T3/S Double Ended R7s - short (HA)	<b>CR</b> ● Chrome-plated <b>NS</b> ● Nickel-plated
ø 9.1" × min 19.3" / max 25.9" <b>UL3358..</b>	1×300W T3/L Double Ended R7s - long (HA)	<b>CR</b> ● Chrome-plated <b>NS</b> ● Nickel-plated









NOBI

# PANGEN

Historical Archive, 2012

## Ceiling

Size / Code	Light Source	Colours
∅ 23.6" × 7.9" <b>UL4197..</b>	3×42W max E26 (HA/FL/LED)	<b>N</b> ● Black <b>V</b> ● Green <b>AR</b> ● Orange <b>R</b> ● Red <b>BI</b> ○ White

## Suspension

Size / Code	Light Source	Colours
∅ 23.6" × 7.9" + 98,8" <b>UL4196..</b>	3×42W E26 (HA/FL/LED)	<b>N</b> ● Black <b>V</b> ● Green <b>AR</b> ● Orange <b>R</b> ● Red <b>BI</b> ○ White







PANGEN

# PAROLA

Gae Aulenti / Piero Castiglioni, 1980

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**Size / Code**

ø 7.8" × 20.8"

**UM2658 + V2689..**

**Light Source**

1×150W T4 mini-can B15d (HA)

+ dimmer

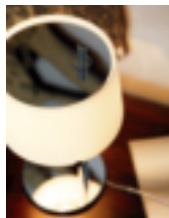
**Colours**

**AM** ● Amber

**BI** ○ White







# PASSION

Studio Beretta, 2004

## Table

Size / Code	Light Source	Colours
ø 7.8" × 14" <b>U3610/00..</b>	1×60W T4 G9 (HA)	<b>CR</b> ● Chrome-plated <b>NC</b> ● Nickel-plated
ø 12.1" × 23.4" <b>U3610/0..</b>	1×150W A19 Medium E26/27 (IN/FL/LED)	<b>CR</b> ● Chrome-plated <b>NC</b> ● Nickel-plated



# PIRELLONE, PIRELLINA

Gio Ponti, 1967

## Table

### Size / Code

6.7" × 15.3"  
**U2781**

### Light Source

4x25W B10 Candelabra E12 (IN/HA)

## Floor

### Size / Code

13.4" × 6.7" × 72.4"  
**U2758/INT**

### Light Source

10×50W T4 Bi Pin GY6,35 (HA) +  
1×300W T3/L Double Ended R7s - long (HA)







PIRELLINA

# POLARIS

Marco Acerbis, 2007

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**Size / Code**

ø 11.8" × 76"  
**U3829..**

**Light Source**

1×300W T3/L Double Ended R7s - long (HA)  
+ dimmer

**Colours**

**N** ● Black  
**BI** ○ White





# PUDDING

Historical Archive, 1995

**Size / Code**

ø 21.6" × 21.6" + 98.4" max  
**ULMS217+PS217+VS217**

**Light Source**

1×300W PS30 Medium E26/27 (IN/HA/FL/LED)



# RIGA

Paolo Zani, 1995

Size / Code	Light Source	Colours
14.2" × 2.7" × 2.7" <b>UL5214..</b>	1×100W T3/S (HA) Double Ended R7s - short	<b>AXL</b> ● Stainless steel <b>NS</b> ● Nickel-plated
27.5" × 3.5" × 2.7" <b>UL5214/1..</b>	2×100W T3/S (HA) Double Ended R7s - short	<b>AXL</b> ● Stainless steel <b>NS</b> ● Nickel-plated
27.5" × 3.5" × 2.7" <b>UL5244..</b>	2×60W B10 Medium E26/27 (IN) or 2×14W Triple Tube Medium E26/27 (FL)	<b>AXL</b> ● Stainless steel <b>NS</b> ● Nickel-plated



# S1853

Historical Archive, 1954

**Size / Code**

ø 7,9" × min 33.4" /  
max 60.2"

**ULS1853/0****Light Source**

1×75W A19 Medium E26/27 (IN/HA/FL/LED)

ø 12.6" × min 38.2" /  
max 64.2"

**ULS1853**

1×100W A19 Medium E26/27 (IN/HA/FL/LED)

ø 18.5" × min 31.5" /  
max 47.2"

**ULS1853/1**

1×150W A19 Medium E26/27 (IN/HA/FL/LED)



# SARA

Pierluigi Cerri (Gregotti Associati), 1993

## Table

Size / Code	Light Source	Colours
8.6" × 5.1" × 18.5" <b>U5139..</b>	1×60W B10 Candelabra E12 (IN/FL/LED)	<b>A/BI</b> ● Aluminum <b>CR/BI</b> ● Chrome-plated

## Floor

Size / Code	Light Source	Colours
14.5" × 9.4" × 63.8" <b>U5154..</b>	1×150W A21 Medium E26/27 (IN/HA/FL/LED)	<b>A/BI</b> ● Aluminum <b>CR/BI</b> ● Chrome-plated









SARA



# SCINTILLA

Livio Castiglioni / Piero Castiglioni , 1972

## Size / Code

7.5" × 7.1" × 7.1"  
**ULAT1P300CR**

## Light Source

1×300W T3/L (HA) Double Ended R7s - long

**CR** ● Chrome-plated

7.5" × 1.8" × 9.4"  
**ULAT1S300CR**

1×300W T3/L (HA) Double Ended R7s - long

**CR** ● Chrome-plated





# SERPENTINE

Gabi Peretto, 2011

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**Size / Code**

48.8" × 3.6" × 1" + 59"  
**U4175BI**

**Light Source**

364 LED - 23W (3500 K, CRI 80, 1700 Lm)



# SILLABA

Piero Castiglioni, 1988

**Size / Code****Light Source**

ø 3.5" × 2.3"  
**UL2775/2G**

1×20W T4 Bi Pin GY6,35 12V (HA)

ø 4.7" × 2.7"  
**UL2775/5G**

1×35W T4 Bi Pin GY6,35 12V (HA)

ø 5.5" × 3.5"  
**UL2775/712G**

1×60W T4 G9 110V (HA)





# SILLABONE

Piero Castiglioni, 1988

**Size / Code**

o 13.8" x 7.9"

**UL2793G**

**Light Source**

1x100W A19 Medium E26/27 (IN)

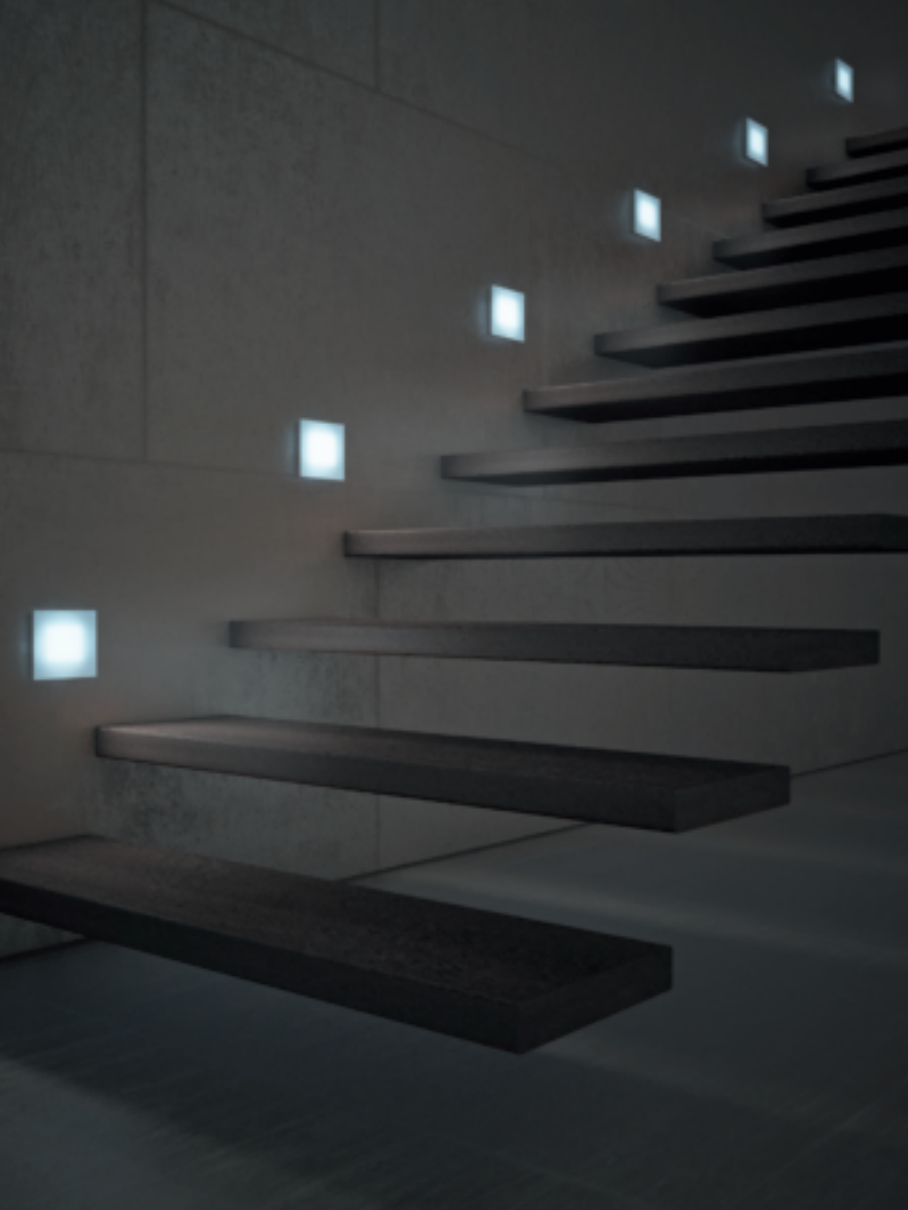




# SOLE

Dino Amato, 2011

Size / Code	Light Source
4.7" × 4.7" × 0.8" <b>UL4140/30K</b>	144 LED - 11W (3000 K, CRI > 85, 800 Lm)
ø 4.7" × 0.8" <b>UL4141/30K</b>	144 LED - 11W (3000 K, CRI > 85, 800 Lm)



# TUBO LED

Technical Department, 2011

**Size / Code**

ø 2.1" × 19.7" + 59"

**UL4138**

**Light Source**

14W LED (2700 K, CRI 82, 1100 Lm)



# UOVO

Historical Archive, 1972

Size / Code	Light Source
ø 7.1" × 11" <b>U2646/0</b>	1×40W A19 Medium E26/27 (IN/FL/LED)
ø 10.6" × 17.3" <b>U2646/1</b>	1×75W A19 Medium E26/27 (IN/FL/LED)
ø 16.9" × 24.4" <b>U2646</b>	1×100W A19 Medium E26/27 (IN/FL/LED)







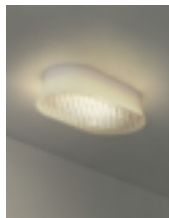


# VERTIGO

Marco Acerbis, 2005

Size / Code	Light Source	Colours
2.6" × 2,6" × 74.4" <b>U5531</b>	1×300W T3/L (HA) Double Ended R7s - long + dimmer	<input type="radio"/> Mirror finish
2.6" × 2,6" × 74.4" <b>U5531...</b>	1×300W T3/L (HA) Double Ended R7s - long + dimmer	<b>N</b> <input checked="" type="radio"/> Black <b>BI</b> <input type="radio"/> White





# VITRO

Emmanuel Babled, 2014

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**Size / Code**

11,8" × 6,6" × 3,4"  
**UL4262..**

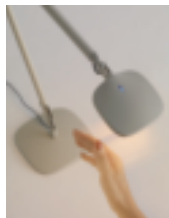
**Light Source**

13W LED line voltage  
(2700 K, CRI 80, 1150 Lm)

**VS**  Opaline

**TR**  Transparent





# VOLÉE

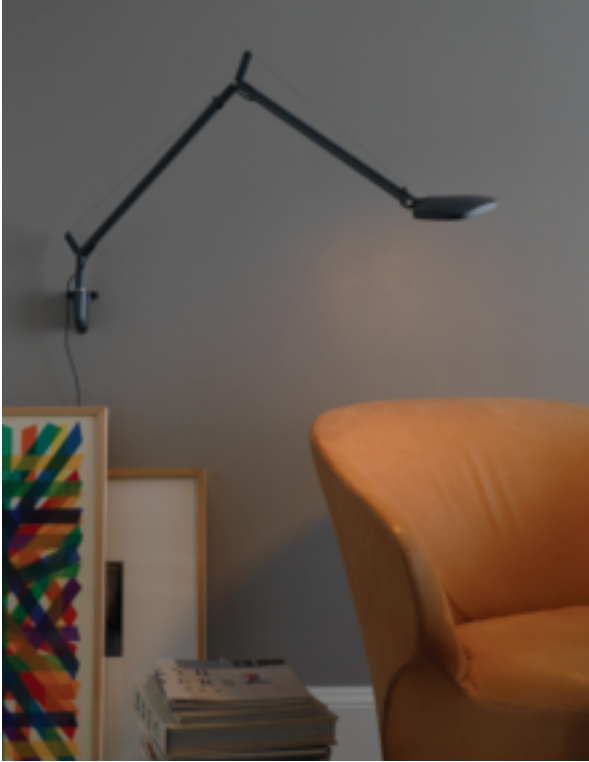
Odo Fioravanti, 2015

Size / Code	Light Source	Colours
18,9" × 4,3" × 24" <b>4286..</b>	LED - 7,5W (2700 K, CRI>90, 800 Lm) dimnable	<b>BI</b> ○ white <b>GC</b> ● light gray <b>GS</b> ● anthracite grey <b>GI</b> ● fluorescent yellow
20,5" × 4,3" <b>4289..</b>	LED - 7,5W (2700 K, CRI>90, 800 Lm) dimnable	<b>BI</b> ○ white <b>GC</b> ● light gray <b>GS</b> ● anthracite grey <b>GI</b> ● fluorescent yellow









VOLÉE

# WIG

Chris Hardy, 2011

**Size / Code**

ø 25.2" × 10.2" + 78.7"

**UL4182BI**

**Light Source**

3×60W E26 (IN/FL/LED)



# YUMI

Shigeru Ban, 2011

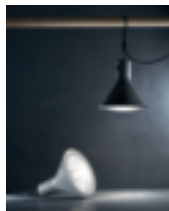
Size / Code	Light Source	
ø 19.7" × 90.6" × 82.7" <b>U4143</b>	170 LED - 18W (3000 K, CRI>85, 1105 Lm)	● Black
ø 19.7" × 90.6" × 82.7" <b>U4143..</b>	170 LED - 18W (3000 K, CRI>85, 1105 Lm)	<b>R</b> ● Red <b>BI</b> ○ White











# YUPIK

Form Us With Love, 2013

## Size / Code

ø 8,3" × 7,9"+196.9"  
**U4256..**

## Light Source

1×13W E26 (FL/LED)

## Colours

**N** ● Black  
**G** ● Grey





LIGHTS TO LIVE /  
ARCHITECTURAL

# IGLOO SYSTEM

Studio Klass, 2014

Size / Code	Accessories	Colours
<b>ULE4268..</b>	Supply kit (module + supply cable length 98.4" and Ø 0.23" + canopy)	<b>GS</b> ● Dark grey <b>GC</b> ● White grey
<b>UL4268../LED</b>	Module 10W Led line voltage	<b>GS</b> ● Dark grey <b>GC</b> ● White grey
<b>S4268</b>	Suspension kit to be purchased every 4 single units	
2" × 2" × 5.7" <b>C4268..</b>	Joint 90°	<b>GS</b> ● Dark grey <b>GC</b> ● White grey
<b>UL4269../NOLED</b>	Module without Led	<b>GS</b> ● Dark grey <b>GC</b> ● White grey









# SLOT

David Chipperfield, 2005

Size / Code	Light Source
<b>UL3749/1</b> Body 3.5" × 3.7" × 35.4" + <b>SP3750/1</b> Housing for plasterboard 3.9" × 4.1" × 35.8"	1×21W G5 (FL)
<b>UL3749/2</b> Body 3.5" × 3.7" × 47.2" + <b>SP3750/2</b> Housing for plasterboard 3.9" × 4.1" × 47.6"	1×28W G5 (FL)
<b>UL3749/3</b> Body 3.5" × 3.7" × 59.0" + <b>SP3750/3</b> Housing for plasterboard 3.9" × 4.1" × 59.4"	1×35W G5 (FL)
<b>UL3749/4</b> Body 3.5" × 3.7" × 97.2" + <b>SP3750/4</b> Housing for plasterboard 3.9" × 4.1" × 97.6"	1×35W G5 (FL) + 1×28W G5 (FL)





# LIGHTS TO LIVE / OUTDOOR

# AMAX

Charles Williams, 2008

---

**Size / Code**

ø 32.3" × 80.7"

**U5587/OBI**

**Light Source**

3×100W T10 (HA) or 3×25W triple tube medium E26/27 (FL)

ø 42.9" × 94.5"

**U5587BI**

3×100W T10(HA) or 3×25W triple tube medium E26/27 (FL)



# CORRUBEDO

David Chipperfield, 2008

---

**Size / Code**

8.3" × 11.8" × 3.5"  
**U3929IX**

**Light Source**

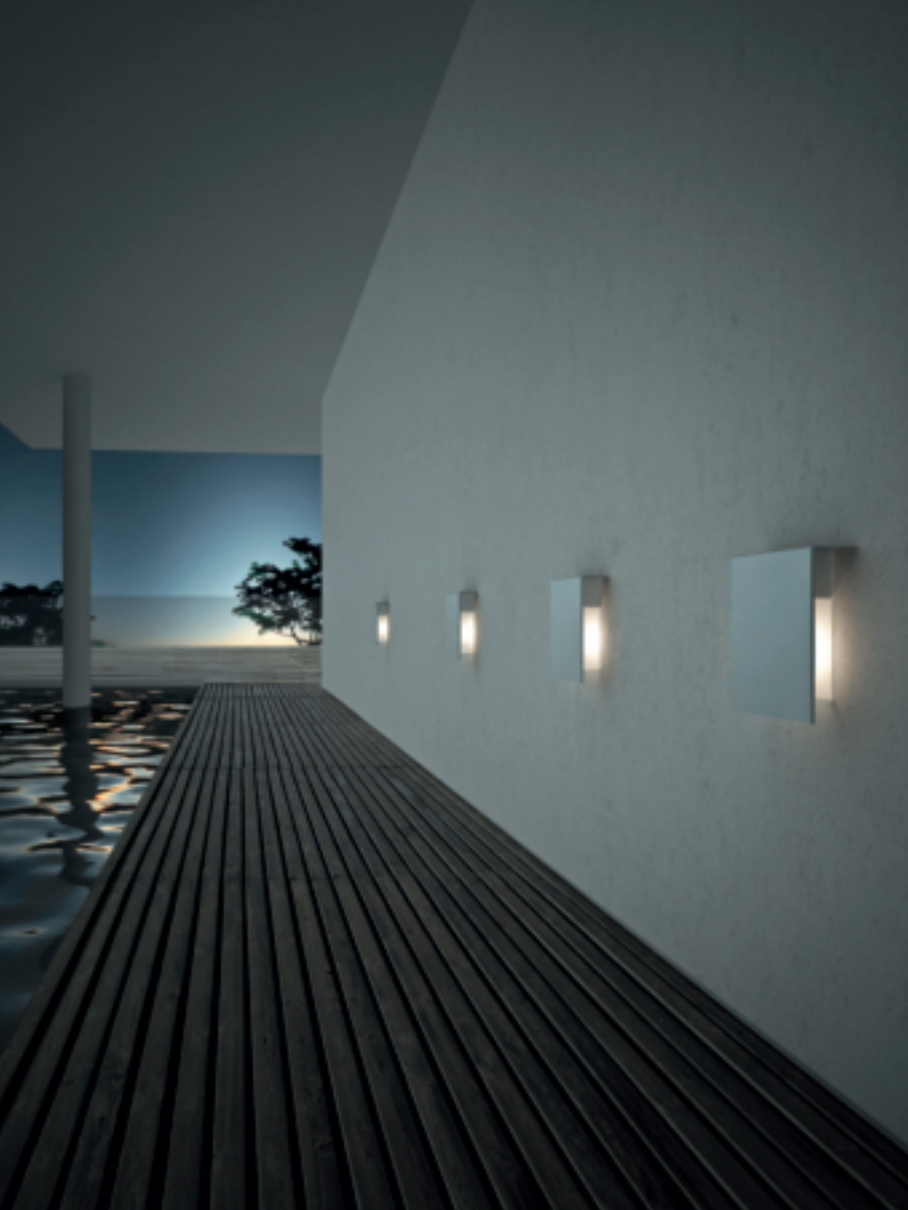
1×18W E26 (FL)

---

suitable for wet location

more info on [fontanaarte.com](http://fontanaarte.com)





# KODO

Metis Lighting, 1998

**Size / Code**

o 4,7" × 2,2"  
**UL3099CR/120**

**Light Source**

1×40W T4 G9 (HA) 120V

suitable for wet location

more info on [fontanaarte.com](http://fontanaarte.com)



# KOHO

Mika Tolvanen, 2013

**Size / Code**

6,7" x11"  
**U4249..**

**Light Source**

3W LED (3000 K, CRI>80, 250 Lm)

**Colours**

**BL**  Blue  
**G**  Grey  
**Y**  Yellow

suitable for wet location

[more info on fontanaarte.com](http://fontanaarte.com)



# RIGA

Paolo Zani, 2008

---

**Size / Code**

ø 4.7' × 27.6" × 3.7"  
**ULM3930.. + S3930**

**Light Source**

1×42W GX24q-2 (FL)

**Colours**

**A** ● Aluminium  
**NS** ● Nickel-plated

---

suitable for wet location

[more info on fontanaarte.com](http://more.info.on.fontanaarte.com)



# UOVO

Technical Department, 2008

**Size / Code**

ø 17" × 24.4"  
**U3938/1BI**

**Light Source**

1×150W Medium E26 type A-21 (IN) or  
1×25W E26 type Universal (FL)

suitable for wet location

more info on [fontanaarte.com](http://fontanaarte.com)









# VITRO

Emmanuel Babled, 2014

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**Size / Code**

11,8" × 6,6" × 3,4"  
**UL4262..**

**Light Source**

13W LED line voltage  
(2700 K, CRI 80, 1150 Lm)

**VS**  Opaline

**TR**  Transparent

---

suitable for wet location

more info on [fontanaarte.com](http://fontanaarte.com)





**HOME TO LIVE**

# CARTOCCIO, CARTOCCIO Q

Pietro Chiesa, 1932

## Cartoccio

Size / Code	Colours
h. 7.8" 2029..	<b>VN/BL</b> <input checked="" type="radio"/> Natural blue <b>VN/BI</b> <input type="radio"/> Natural white <b>VS</b> <input type="radio"/> Satin <b>VS/BL</b> <input checked="" type="radio"/> Satin blue <b>VS/BI</b> <input type="radio"/> Satin white
h. 11.8" 2029/1..	<b>VN/BL</b> <input checked="" type="radio"/> Natural blue <b>VN/BI</b> <input type="radio"/> Natural white <b>VS</b> <input type="radio"/> Satin <b>VS/BL</b> <input checked="" type="radio"/> Satin blue <b>VS/BI</b> <input type="radio"/> Satin white

## Cartoccio Q

### Size / Code

h. 11,1"  
2029Q









# CORTECCIA

Pietro Chiesa, 1937

**Size / Code**

---

o 24.4" × 24.8"

**4220N**

---

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# FONTANA

Pietro Chiesa, 1932

**Size / Code**

---

55.1" × 27.5" × 15.7"

**2633**

---

23.6" × 15.7" × 15.7"

**2633/1**

---

23.6" × 15.7" × 15.7"

**2633/2**

---

47.2" × 23.6" × 15.7"

**2633/3**

---

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# TAVOLINO 1932

Gio Ponti, 1932

**Size / Code**

---

o 24.1" x 24.1"

**2747**

---

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# TAVOLO CON RUOTE

Gae Aulenti, 1980

**Size / Code**

---

55.1" × 27.5" × 9.8"

**2652**

---

59.1" × 59.1" × 9.8"

**2653**

---

47.2" × 47.2" × 9.8"

**2744**

---

39.4" × 39.4" × 9.8"

**2745**

---

59.1" × 39.4" × 9.8"

**2746**

---

39.4" × 39.4" × 9.8"

**2744/S4**

---

43.3" × 43.3" × 9.8"

**2744/S5**

---



# TESO COLLECTION

Renzo Piano, 1985 - 1991

## Tables

### Size / Code

---

86.6" × 33.5" × 28.7"

**2736/1**

---

o 47.2" × 28.7"

**2736/13**

## Bookcase

### Size / Code

---

94.5" × 13.8" × 78.7"

**2757/6**

## Console

### Size / Code

---

94.4" × 13.8" × 32.3"

**2842**

---

more info on [fontanaarte.com](http://fontanaarte.com)







TESO COLLECTION

# TOUR

Gae Aulenti, 1993

**Size / Code**

---

47.2" × 47.2" × 29.2"

**3005**

---

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Maurizio Cavallasca

## Photo Credits

Jenna Bascom (pag. 75)

Pedro Lobo (pag. 76/77)

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Ilttala  
Kasthall  
Kristina Lassus  
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