

NEW PRODUCTS 2014



FOCUS ONLY ON THE EFFECTS

Whether creating drama in a hotel lobby, showcasing fine art and luxury objects, whetting the appetite for exceptional cuisine, or directing someone down the garden path, at Lucifer Lighting we make the fixtures you need to put everyone's eyes on the effects you want.

DESIGN

More precision engineering, more finely crafted, more fully designed to meet the needs and dreams of architects and designers.

DEFINE

More angles, adjustments, optics and complete families of fixtures to give you more ways to make space come alive.

DISAPPEAR

More spots without spill, washes without lines, glow without glare give you fixtures that fade into the background.

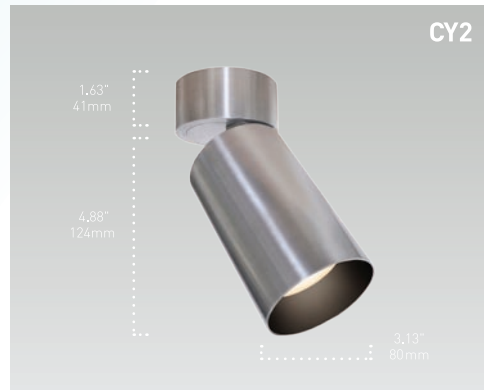
LUCIFER
LIGHTING COMPANY

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CYLINDER LED LUMINAIRES

Sleek, contemporary, surface-mountable.

Unique, self-locking hinge allows for manual hot-aim adjustment

Simple installation to junction box with twist-and-lock mounting plate

Use in interior and IP64 wet locations

Two body sizes, CY2 and CY3

Patent pending

45° tilt and 361° swivel rotation

Available in 1300lm (21W) to 2850lm (33W) lumen packages

25°, 40° and 60° beam angles

Invisible, integrated 0-10 or TRIAC driver inside canopy



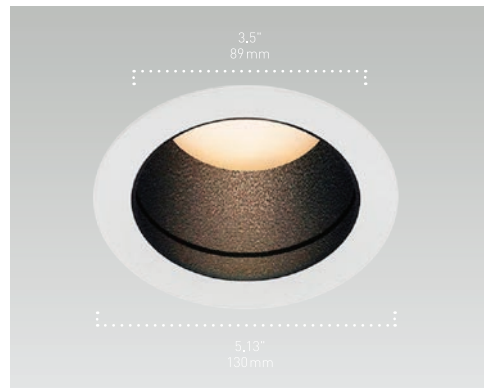
Beach House, Southampton
Lighting: Tillotson Design Associates
Architecture: Alexander Gorlin Architects
Photo: Michael Moran



Residence, Art Collector, Dallas
Lighting: L'Observatoire International
Architecture: Overland Partners
Photo: James Wilson



Beverly Hills Hotel, Beverly Hills
Lighting: Focus Lighting
Architecture: Jihany Design
Photo: Juan Pablo Lira Photography



3 SERIES DOWNLIGHT FAMILY

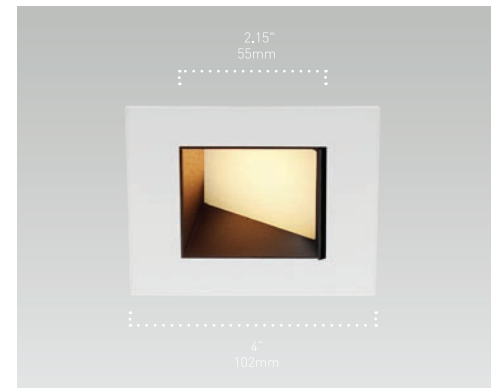
Efficient, even light in a full family of fixtures.

Wallwasher offers exceptionally even wash of light at generous spacing of 42" (1067mm) setback, and 42" (1067mm) on center

Adjustable fixture is hot-aimable from below with 45° tilt and 361° rotation

Available in 1300lm (23W) to 2220lm (35W) lumen packages

25°, 40° and 60° beam angles



REDESIGNED Z SERIES LENSED WALLWASHER

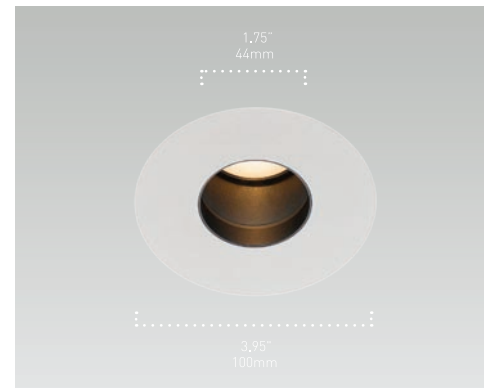
Updated and redesigned for improved wallwashing.

Two reflector mechanisms bounce light to the top of the ceiling line for more even wallwashing

Special spreading film allows greater lumen output

36" (914mm) on center and 36" (914mm) setback provides better spacing flexibility

Patent pending



NEW Z ACCENT LIGHT

Easy adjustment in a popular profile.

Simple adjustment mechanisms, easily accessible behind pop-off, magnetic faceplate

Hot-aim adjustment on both axes, with 45° tilt and 361° rotation

For both round and square trims



Witte Museum, San Antonio
Lighting: Available Light
Architecture: Ford Powell Carson
Photo: Al Rendon



Harry Winston, Singapore
Lighting: Cline Bell, Dale Bernstein Lighting Design
Architecture: Studio Solfeld
Photo: Andrew Rowley



Microsoft, Stockholm
Lighting: Ramboll
Architecture: Murman
Photo: Jason Strong Photography